

V CIRCULAR

II International Symposium Joan Brossa: Trees vary depending on the terrain

November 7-8, 2019

Institut d'Estudis Catalans, Fundació Joan Brossa, Escenari Joan Brossa and Museu Picasso

Presentation

The research group **Poció, Poesia i Educació** (Project Ref FFI2016-75844-P «Arts and poetics: creation, archive and education») supported by *Institució de les Lletres Catalanes* and *Fundació Joan Brossa*, organizes the **II International Symposium Joan Brossa: Trees vary depending on the terrain**, which will be held at the *Institut d'Estudis Catalans*, *Fundació Joan Brossa*, *Escenari Joan Brossa* and *Museu Picasso* on November 7 and 8, 2019.

On the occasion of the poet Joan Brossa's birth centenary, twenty years after his death (1998) and eighteen years after the only academic symposium (2001) held so far about his work, it is paramount to carry out a revision of the research into his creation and new readings from a new century and cultural context. While the first Symposium was a gathering of researchers who had met Brossa and approached his work from various disciplines, the second Symposium will involve those who never met him, but have read all the published work from the participants of the first Symposium.

The first meeting was the consequence of the first Brossa's anthological exhibit after his death entitled "Joan Brossa or the poetic revolt" at the *Fundació Joan Miró*. On this occasion, the II Symposium will take place two years after another important exhibit, i.e., "Brossa Poetry" at the *Museu d'Art Contemporani de Barcelona* (MACBA). The latter exhibit was the result of cataloguing Brossa's work, a task started by the *Fundació Joan Brossa* and continued by the MACBA's Archive since 2012. Both exhibits had different aims, showing almost two opposite points of view.

Whereas the I Symposium had a traditional format consisting of talks and papers on art, literature and theatre; this II Symposium breaks that traditional division and outlines new

approaches to his work from a more transversal point of view, addressing the themes of word, image and action.

Thus, the main goal is to gain new insights into the studies about Joan Brossa. This international meeting will discuss the following three main areas:

1. The relation of Brossa's work with his cultural context, not only in Catalonia but also abroad
2. New readings of Joan Brossa vs. previous and current interpretations of his work
3. The debate about Brossa's influence in present-day contemporary creation

The reflection process can start with a poem from *Em va fer Joan Brossa*, a book from 1950, resulting from his conversations with the Brazilian poet Cabral de Melo. Parallel to the differences we find in the format and meanings of this book as compared to Brossa's previous books, trees - and people, literature and art, for that matter - may vary depending on the terrain. But, despite this, what matters ultimately is the human essence. Researchers of Brossa have changed and so have the readings of his work. This Symposium aims at empowering new voices and exploring new approaches to Brossa, a poet whose work seems to be more up-to-date than ever.

Les arrels

Les arrels dels arbres consumidores d'aigua.
Les arrels dels arbres retenen les terres.
Els boscos cobreixen les muntanyes.
Els arbres varien segons el terreny.

Vora del llac creixen verns,
pollancs i saules.
Els prats immensos alternen amb boscos frondosos.
Els bous pasturen pels prats.

Les plantes abunden extraordinàriament;
produeixen selves impenetrables.
Sento remorejar les aigües d'un torrent
que s'amaga de tant en tant entre el fullatge.

Al capdavall del carrer s'abracen dos rivals.

Em va fer Joan Brossa (1950)

Program

Thursday, November 7th 2019

Morning

- 9:00h Reception
- 9:15h Symposium presentation by institutions

- 9:45h Conference «En Brossa a terra», by Perejaume
Moderator: Jaume Subirana
- 10:30h Discussion

- 10:45h Coffee break

- 11:15h Round table «Brossa in relationship with his cultural moment»: John London, Jordi Marrugat, Eduard Escoffet and Rui Torres
Moderator: Carlota Caulfield
- 12:15h Discussion

- 13:00h Creative capsule: Julián Álvarez

- 14:00h Lunch

Afternoon

- 16:00h Round table «New readings on Joan Brossa: how it has been read and how it is read nowadays»: Marc Audí, Héctor Mellinas and Roland Polito
Moderator: Joan M. Minguet
- 17:00h Discussion

- 17:30h Coffee break

- 18:00h Creative capsule: Cloe Masotta

- 19.45h Guided tour to «La xarxa al bosc» with Eduard Escoffet (Fundació Joan Brossa)

- 21:00h Theatrical performance by Sergio Blanco, «Cartografía de una desaparición» (Escenari Joan Brossa)

Friday, November 8th 2019

Morning

- 9:30h Conference «brotant a l'ombra de l'obra d'en brossa», Enric Casasses
Moderator: Lis Costa
- 10:15h Discussion
- 10:30h Coffee break
- 11:00h Round table «Recreation of Brossa, how to create from Brossa»: Sergio Blanco, Laia Torrents, Emily Mast and Laia Estruch
Moderator: Eva Figueras
- 12:00h Discussion
- 13:00h Creative capsule: Anna Dot
- 14:00h Lunch

Afternoon

- 16:00h Round table «Joan Brossa. Dialogues» through a selection of articles: Fernando Gerheim, Alexandre Bataller, Jordi Malé and Núria Perpinyà
Moderator: Marc Audí
- 17:00h Discussion
- 17:30h Coffee break
- 18:00h Conference «L'amitié de Joan Brossa», by Alain-Arias Misson
Moderator: Glòria Bordons
- 20:00h Performance «This Line Is The Present», by Emily Mast and ERAM students (from Pg del Born – c/Flassaders to Museu Picasso)

Place and dates

The II International Symposium Joan Brossa: Trees vary depending on the terrain will take place on **November 7 and 8, 2019** at the *Institut d'Estudis Catalans* (Carrer del Carme, 47 – 08001 Barcelona), at *Fundació Joan Brossa* (Carrer de La Seca, 2 – Barcelona) for the guided tour, at *Escenari Joan Brossa* (Carrer dels Flassaders, 40 – Barcelona) for «Cartografía de una desaparición» and at Museu Picasso (Carrer Montcada, 15-23 – Barcelona) for «This Line Is The Present».

For updates, please visit www.simposi Joan Brossa.cat

Registration

Participants can register in the Symposium through the online registration form available on www.simposiJoanBrossa.cat. Registration is free but necessary to attend at the Symposium.

Organisation committee

Judith Barnés
Glòria Bordons
Júlia Català
Eva Figueras
Jordi Llorens
Julieta Torrents

Scientific committee

Marc Audí
Enric Bou
Carlota Caulfield
Maria Dasca
Mònica Güell
Marcin Kurek
John London
Carles Méndez
Joan M. Minguet
Margalida Pons
Oriol Ponsatí-Murlà
Jaume Subirana
Rui Torres

Organisation



In collaboration with



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